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tracing the changes in manners and localities which time brings about, Mr. Grigsby's descriptions of the city of Norfolk, in the various periods and phases of its history, will prove highly gratifying. Were we disposed to find fault with a work which has given us so much pleasure, we might notice what seems to us, who look at these things from a distance, a tendency, certainly a very natural one, to exaggerate somewhat the proportions of the figures on his canvas, and, in one or two instances, a corresponding but slight tendency to grandiloquence. Yet, in the main, we commend it as almost a model for productions of its kind.

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14. — *The Moravians in North Carolina. An Authentic History.* By REV. LEVIN T. REICHEL, of Salem, N. C. Salem: O. A. Keehl. 18mo. pp. 206.

THIS is a brief and simple statement of the leading facts in the history of a most interesting branch of the Christian Church. The men who have been most serviceable in planting and rearing the Unitas Fratrum in North Carolina are fitly commemorated in the relation of their deeds, but with no attempt at eulogy or especial commendation. Their growth from a feeble band of adventurers, who crossed the wilderness from Pennsylvania in 1752, to a large, well-organized, and prosperous community in 1852, their unwearying labors, their love of peace and good neighborhood, their patient hope, their earnest and steadfast adherence to their faith, are all told, with no aim at literary refinement, but with a simplicity and plainness that well befit the modest, humble character of the society.

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15. — *Memoir of James, Marquis of Montrose, K. G., Captain-General of Scotland.* By JAMES GRANT. With Illustrations. London: George Routledge & Co. 12mo. pp. 396.

THE author of this life of the famous Graham of Montrose is well known to the readers of works of fiction by a series of semi-historical books, the most of which are quite interesting as novels, and not without value as sketches of historical events. His practice in this species of composition must have been a fit training for the higher effort of delineating a career so picturesque and a character so chivalrous as those of Montrose. Yet his old habit of relying mainly on his imagination for the materials as well as for the coloring of his works, may justify some measure of distrust when he offers us a genuine biography,